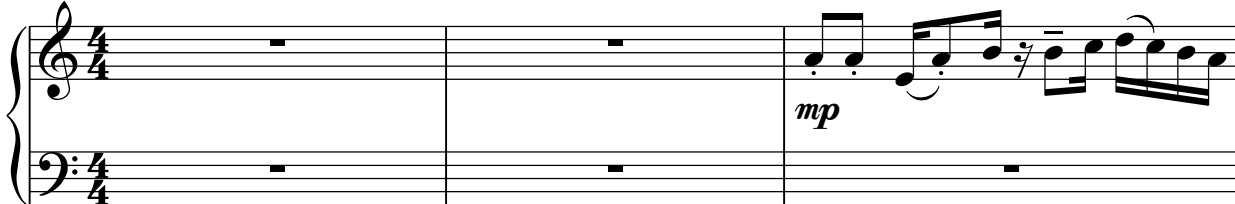


# Sambossa

Markéta Laštovičková  
(\*1995)

Allegro (♩ = 110)

Accordion 1



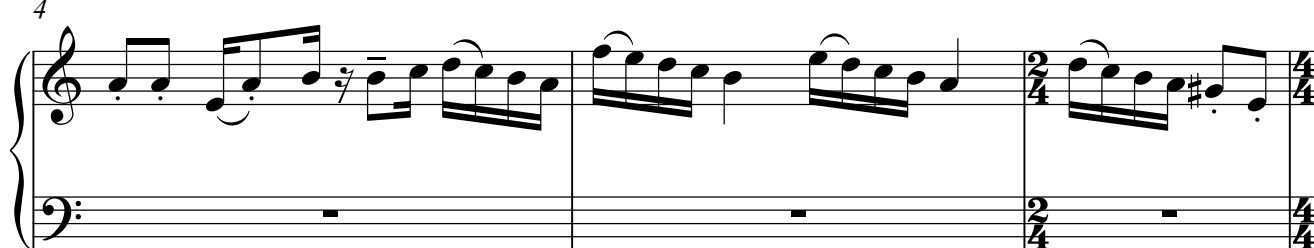
Accordion 2



*p* Úder do měchu / Hit the bellows.

4

Acc. 1

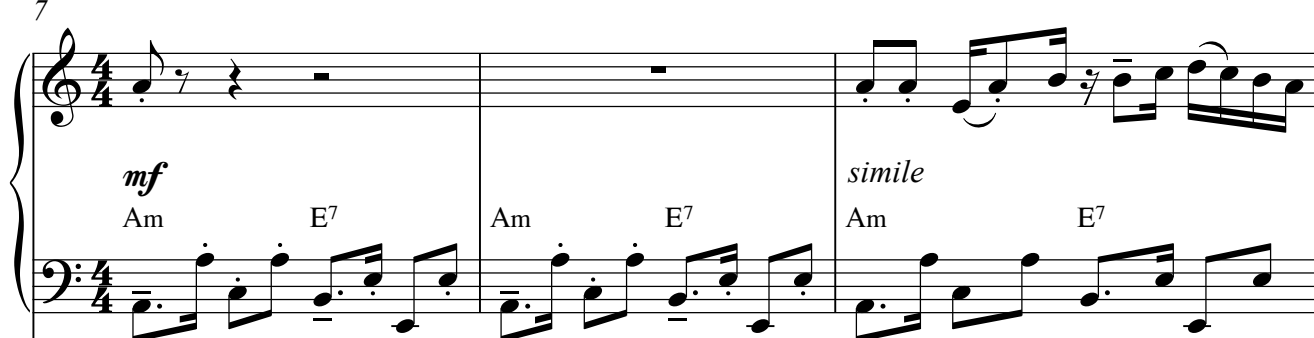


Acc. 2




7

Acc. 1



*mf*  
Am E7 Am E7 simile  
Am E7

Acc. 2



10

Acc. 1

Am E7 Dm G7 C F Dm E7 Am

Acc. 2

13

Acc. 1

Dm G7 C F Dm E7 Am E7 Am E7

Acc. 2

*mf*

17

Acc. 1

Am E7 Am E7 Dm G7 C F

Acc. 2

20

Acc. 1

Acc. 2

Dm E7 Am Dm G7 C F

22

Acc. 1

Acc. 2

*f*

Dm E7 Am Dm G7 C F Dm E7 Am

25

Acc. 1

Acc. 2

Ossia

Dm G7 C F Dm E7 Am

27

Acc. 1

*p* *simile*

Acc. 2

*p*

31

Acc. 1

*mp*

Acc. 2

*mp*

34

Acc. 1

Am E7 Am E7

Acc. 2

38

Acc. 1

*p*

Am E7 Am E7 Am Dm G7 C F Dm E7

Acc. 2

*mp*

42

Acc. 1

*mp* *leggiero*

Am E7 Am E7

Acc. 2

*mf*

44

Acc. 1

Am Dm G7 C F Dm E7 Am

Acc. 2

46

Acc. 1 *mf*

Acc. 2 *f*

Dm G7 C F Dm E7

48

Acc. 1 *ff*

Acc. 2 *ff*

Am Dm G7 C F Dm E7 Am Dm G7 C

*sub. p poco cresc.*

51

Acc. 1 *f*

Acc. 2 *f*

F D E F#7 Bm F#7 Bm F#7

*gliss.*

54

Acc. 1

Em A7 D G Em F#7 Bm

Acc. 2

56

Acc. 1

Em A7 D G Em F#7 *sub. mp*

Acc. 2

59

Acc. 1

Acc. 2

*mp* *gliss.*

62

Acc. 1

stacc.

Acc. 2

*p*

65

Acc. 1

*sfz* < *mf*

Bm F#7 Bm F#7

Acc. 2

68

Ossia

Acc. 1

Bm F#7

Acc. 2

*f*



69

Ossia

Acc. 1

Bm F#7

Acc. 2

70

Ossia

Acc. 1

Em A7 D G

Acc. 2

71

Ossia

Acc. 1

Em F#7 Bm

Acc. 2

72

Ossia

Acc. 1

*f*

Em A7 D G

Acc. 2

73

Ossia

Acc. 1

Em F#7 Bm

Acc. 2

74

Ossia

Acc. 1

Em A7 D G

Acc. 2

*ff*

75

Ossia

Acc. 1

Em F#7

Acc. 2

76

Acc. 1

*ff*

Bm Em A7 D G Em F#7 Bm

Acc. 2

78

Ossia

Acc. 1

*cresc.*

Em A7 D

Acc. 2

*cresc.*

79

Ossia

Acc. 1

G Em F#7 Bm

Acc. 2



Accordion 1

# Sambossa

Markéta Laštovičková  
(\*1995)

Allegro (♩ = 110)

2  
mp  
2

6  
mf  
Am E7  
simile  
Am E7

10  
Am E7  
Dm G7 C F  
Dm E7 Am

13  
Dm G7 C F  
Dm E7  
Am E7  
Am E7

17  
Am E7  
Am E7  
Dm G7 C F

20

Dm E7 Am Dm G7 C F

22

Dm E7 Am Dm G7 C F Dm E7 Am

*f*

25

Dm G7 C F Dm E7 Am

*p* simile

29

32

*mp*

36

Am E7 Am E7 *p* Am E7 Am E7

40

Am Dm G7 C F Dm E7 *mp* *leggero* Am E7

43

Am E7 Am Dm G7 C

45

F Dm E7 Am *mf* Dm G7 C

47

F Dm E7 *ff* Am Dm G7 C



49

*sub. p* *poco cresc.*

F Dm E7 Am Dm G7 C F D E F#7

52

*f*

Bm F#7 Bm F#7 Em A7 D G

55

Em F#7 Bm Em A7 D G Em F#7

58

*sub. mp*

62

*sub. mp*

65

*sfz* *mf*

Bm F#7 Bm F#7

68

Ossia

Bm F#7

69

Ossia

Bm F#7

70

Ossia

Em A7 D G

71

Ossia

Em F#7 Bm

72

Ossia

*f*

Em A7 D G

73

Ossia

Em F#7 Bm

74  
Ossia

Em A7 D G

Detailed description: This system contains measures 74 and 75. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides a harmonic accompaniment with chords Em, A7, D, and G. The time signature is 2/4.

75  
Ossia

Em F#7

Detailed description: This system contains measures 75 and 76. The treble staff continues the melodic line with slurs and ties. The bass staff features chords Em and F#7. The time signature is 2/4.

76

*ff*  
Bm Em A7 D G Em F#7 Bm

Detailed description: This system contains measure 76. The treble staff features a series of chords (Bm, Em, A7, D, G, Em, F#7, Bm) with a forte (*ff*) dynamic marking. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The time signature is 4/4.

Ossia

78

*cresc.*

Em A<sup>7</sup> D

Ossia

79

G Em F<sup>#7</sup> Bm

# Sambossa

Accordion 2

Markéta Laštovičková  
(\*1995)

Allegro (♩ = 110)

Musical notation for measures 1-4, featuring a rhythmic pattern of eighth notes with 'x' marks indicating bellows strokes.

*p* Úder do měchu / Hit the bellows.

Musical notation for measures 5-13, including a five-measure rest and a dynamic marking of *mf*.

Musical notation for measures 14-17, showing a change in tempo and dynamics.

Musical notation for measures 18-21, featuring a change in tempo and dynamics.

Musical notation for measures 22-24, including a dynamic marking of *f*.

Musical notation for measures 25-28, labeled as an *Ossia* section with a grand staff.

Musical notation for measures 29-33, including dynamic markings of *p* and *mp*.

Musical notation for measures 34-39, including a dynamic marking of *mp* and triplet markings.

Musical notation for measures 40-43, including a dynamic marking of *mf* and triplet markings.

Accordion 2

46 *f* *ff*

50 *sub. p* *poco cresc.*

52 *f*

55

58 *mp* *p* *stacc.*

63 **2**

68 *f*

71

74 *ff*

77 *cresc.*